

## **Posey Bacopoulos**

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### **Education**

B.S. European History; University of Wisconsin, Madison Wisconsin

### **Ceramic Background**

University of Florida, Post Bac student, Spring, 1994

Instructor: Linda Arbuckle

University of Georgia Studies Abroad at Cortona, Italy, Fall 1992

Instructor: Michael Simon

Penland School of Crafts, Summers: 1988, 1989, 1991, 1992

Instructors: Tom Turner, Jeff Oestreich, Clary Ilian, Randy Johnston

Anderson Ranch Craft School, Summer 1987 (two 2 week sessions)

Instructors: Ken Ferguson, Chris Staley

New School for Social Research, 1981

Instructor: Barbara Tiso

Pratt Institute, Summer School 1975

Instructor: Byron Temple

Penland School of Crafts, Summer 1974 (3 week session)

Instructor: Robert Turner

Naples Mill Craft School, Summer 1973 (two 3 week sessions)

Instructors: Cynthia Bringle, Steve Keminsky

Alfred University, Summer School 1972

Instructor: Barbara Tiso

### **Selected Exhibitions**

#### **2019**

Cup of Joy, Trakside Gallery, Spokane, WA

Simple Cup Show, Kobo Gallery, Seattle, WA

Thanksgiving Table, ClayAkar Gallery, Iowa City, IA

Cup: The Intimate Object XV, Charlie Cummings Gallery, Gainesville, FL

Its Only Clay, Watermark Art Center, Bemidji, MN

2019 Strictly Functional Pottery National, Lancaster, PA

Art of the Cup and Teapot Spotlight, Ogden Museum of Southern Art, New Orleans, LA

In Good Company, Red Lodge Clay Center, Red Lodge MT

Cups: The Intimate Object XV, Charlie Cummings Gallery, Gainesville, FL

NCECA Expo: Northern Clay Center, NCECA Conference, Minneapolis, MN

2019 ICAN Juried Exhibition, NCECA Conference, Minneapolis, MN

Butter, The International Museum of Dinnerware Design, Ann Arbor, MI

Yunomi Invitational, ClayAkar Gallery, Iowa City, IA

Tea Time, Clay Center of New Orleans, New Orleans, LA

## **2018**

Cup of Joy, Trackside Gallery, Spokane, WA  
Simple Cup Show, Kobo Gallery, Seattle, WA  
2018 Seconds Sale Fundraiser, Snow Farm, Williamsburg, MA  
Steinfest, Claymakers, Durham, NC  
2018 Annual Auction, Anderson Ranch, Snowmass, CO  
Drink Up, Ceramics Monthly Sept., 2018  
Art of the Cup and Teapot Spotlight, Ogden Museum of Southern Art, New Orleans, LA  
Cups: The Intimate Object XIV, Charlie Cummings Gallery, Gainesville, FL  
Beyond Function: The Donald Clark Collection of American Studio Pottery, Springfield Museum, Springfield, MA  
Act II: ART As A Career Sequel, Peters Valley School of Craft, Layton, PA  
CUPful, Cedar Creek Gallery, Creedmoor, NC  
Yunomi Invitational, Akar Gallery, Iowa City, IA  
Expo, Northern Clay Center, NCECA, Pittsburg, PA

## **2017**

*Art of the Cup and Teapot Spotlight, Ogden Museum of Southern Art, New Orleans, LA*  
*Teapots VIII*, Baltimore Clayworks, Baltimore, MD  
*Zanesville Prize for Contemporary Ceramics*, Seilers Gallery, Zanesville, Ohio  
*Yunomi Invitational*, Akar Gallery, Iowa City, IA  
*The Cultural of Pots: The 25<sup>th</sup> Anniversary of the St Croix Pottery Tour*, Weisman Museum, Minneapolis, MN  
*Beyond Scratching the Surface: Today's Ceramic Decoration*, Peninsula School of Art Fish Creek, WI  
*Teapot: A National Juried Exhibition*, Greenwich House Pottery, New York, NY  
*Conductivity: The Many Faces of Copper in Ceramics*, Companion Gallery, Humboldt, TN  
*La Mesa, Santa Fe Clay, NCECA, Portland, OR*  
*Ceramic Innovation*, Wayne Art Center, Wayne, PA  
*National Teapot Show X*, Cedar Creek Gallery, Creedmore, NC  
*Off Center*, Blue Line Art Gallery, Roseville, CA  
*Teapots VII*, Baltimore Clayworks, Baltimore, MD  
*Redux: Transformation 6X6*, Clay Art Center, Port Chester, NY  
*Expo*, Red Lodge Clay Center, NCECA, San Diego, CA

## **2016**

*Cup the Intimate Object XII, Charlie Cumming Gallery, Chapel Hill, NC*  
*Workhouse Clay International Exhibit*, Workhouse Gallery, Lorton, VA  
*Steinfest 2016*, Claymakers, Durham, NC  
*LIC Arts Open*, Willis Building, Long Island City, NY  
*Artist of the Month*, Troika Gallery, Floyd, VA  
*Hot Pots*, Clay Art Center, Port Chester, NY  
*Making Things Matters*, Peters Valley Gallery, Layton, NJ  
*21<sup>st</sup> San Angelo Ceramic Competition*, San Angelo Museum, San Angelo, TX  
*Yunomi Invitational*, Akar Gallery, Iowa City, IA  
*After All These Years*, Eastern Michigan University, Ypsilanti, MI  
*La Mesa, Santa Fe Clay, NCECA, Kansas City, MO*  
*100 Artists 1000 Cups, Clay Studio, NCECA Expo, Kansas City, MO*  
*Northern Clay Center Gallery, NCECA Expo, Kansas City, MO*  
*Last Call*, Companion Gallery, Humboldt, TN  
*The Art of the Cup and Teapot Spotlight*, Ogden Museum of Southern Art, New Orleans, LA

## **2015**

*Americano Invitational*, Akar Gallery, Iowa City, IA  
*Featured Artist*, Akar Galley, Iowa City, IA  
*Cup: The Intimate Object XI*, Charlie Cummings Gallery, Gainesville, FL  
*The Cup Show: Invitational*, Hudgens Center for the Arts, Duluth, GA  
*Steinfest 2015*, Claymakers, Durham, NC  
*Zanesville Prize for Contemporary Ceramics*, Seilers Gallery, Zanesville, OH  
*Botanical: All Things Plant Life*, Bedford Gallery, Walnut Creek, CA  
*Cupful*, Cedar Creek Gallery, Creedmoor NC.  
*the Brickyard*, Archie Bray Foundation, Helena, MT  
*Greenscape: Of/On/From the Garden*, Clay Art Center, Port Chester, NY  
*In*, Watershed Benefit, Cavin –Morris Gallery, New York, NY  
*Clay Art Center NCECA Expo*, Providence, RI  
*Mesa, Santa Fe Clay, NCECA Providence RI*  
*Yunomi Invitational*, Akar Gallery, Iowa City, IA  
*Artist*, Clay Art Center, Port Chester, NY  
*For the House and Garden*, Pewabic Pottery, Detroit, MI

## **2014**

*KACA Exhibition: Materials Mastery*, Moss-Hayes Gallery, Hays University, Hays S  
*National Teapot Show IX Invitational*, Cedar Creek Gallery, Creedmoor, NC  
*Red House Invitational*, Red Lodge Clay Center, Red Lodge, MT.  
*Gifted 2014*, The Clay Studio, Philadelphia, PA  
*Zanesville Prize for Contemporary Ceramics*, Seilers Gallery, Zanesville, Ohio  
*Cup: The Intimate Object X*, Charlie Cummings Gallery, Gainesville, FL  
*American iPottery: The eBook and Exhibition*, Curated by Kevin Hluch, Rockville Campus, Montgomery College, Rockville, MD  
*National Teapot Show IX*, Cedar Creek Gallery, Creedmoor, NC  
*Longing for Spring*, Schaller Gallery, Online, St Josephs, MI  
*Garden of Earthly Delights*, La Mano Pottery, New York, NY  
*Women in Clay*, Amaco/Brent Contemporary Clay Gallery, Indianapolis, IN  
*Embracing Function: Contemporary Approaches to the Utilitarian Vessel*, Tower Fine Arts Gallery, Brockport College, Brockport, NY  
*Passing it On: From Bernard Leach to Jeff Oestreich to the Midwest and Beyond*, Craft in America Center, Los Angeles, CA  
*Tea Time*, Clay Art Center, Port Chester, NY  
*In Bloom*, Baltimore Clayworks, Baltimore, MD

## **2013**

*Patterns*, Schallery, Gallery, ST. Josephs, MI  
*Wrappable: Gifts from the Heart*, Lux Gallery, Lincoln, NE  
*The intimate Object*, Charlie Cummings Gallery, Gainesville, FL  
*Summer Invitational Gallery*, Long Beach Island Foundation for the Arts, Long Beach Island, NJ  
*Visions in Clay*, La Horton Jr Gallery, Delta College, Stockton, CA  
*Artist of the Month*, Northern Clay Center, Minneapolis, MN  
*Floret*, Schaller Gallery, St. Josephs, MI  
*Women in Clay*, Celadon Gallery, Water Mill, NY  
*Americas Clayfest*, Blue Line Art Gallery, Roseville, CA  
*Hard Ware: National Ceramics Exhibition*, Hills Country Art Foundation, Ingram, TX  
*Yunomi Invitational*, Akar Gallery, Iowa City, IA  
*Artist of the Month*, Northern Clay Center, Minneapolis, MN  
*La Mesa, Santa Fe Clay, NCECA Expo Gallery*, Houston, TX  
*National Clay & Glass Exhibition*, City of Brea Art Gallery, Brea, CA

## **2012**

*Clemson Ceramics National*, Lee Gallery, Clemson University, Clemson, SC  
*The Teapot Redefined*, Mobillia Gallery, Cambridge, MA  
*Line and Color: Women in Clay*, 18 Hands Gallery, Houston, TX  
*Guerilla Mug Assault*, Clay Studio, Philadelphia, PA  
*Art of the Cup*, Ogden Museum, University of New Orleans, New Orleans, LA  
*Greenwich House Annual Benefit Auction*, Greenwich House Gallery, New York, NY  
*Hot Clay*, Park Exhibitions Center, Idyllwild Arts Academy, Idyllwild CA  
*Gallery Shows*, Worcester Center for the Arts, Worcester, Worcester, MA  
*Crafts National*, Mulvane Art Museum, Washburn University, Topeka, KA  
*Paper plates Plastic plates, White plates, Artists Plates*, Penland Gallery, Penland, NC  
*Yunomi Invitational*, Akar Gallery, Iowa City, IA.  
*Expo*, Red Lodge Gallery, NCECA,,Seattle, WA  
*La Mesa*, Santa Fe Clay, NCECA, Gallery, Seattle, WA

## **2011**

*Cup: The intimate Object*, Charlie Cummings Gallery, Gainesville, FL  
*eARTH*, Arts Westchester, Art Exchange, White Plains, NY  
*Interpreting the Cup*, Crimson Laruel Gallery, Bakersville, NC  
*Visions in Clay*, La Horton Jr Gallery, Delta College, Stockton, CA  
*Penland School of Craft 26th Annual Benefit Auction*, Penland, NC  
*Containment*, Crimson Laurel Gallery, Bakersville, NC  
*Thorough the Years: Penland Ceramic Artists*, 18 Hands, Houston TX  
*Artist of the Month*, Northern Clay Center, Minneapolis, MN  
*Tea Time*, Zen Tea House, Louisville, KY  
*Yunomi Invitational*, Akar Gallery, Iowa City, IA.  
*Sharing the Stage: The Contemporary Vase*, Artisans Gallery, Northampton MA  
*La Mesa, Santa Fe Clay*, NCECA, Gallery Expo, Tampa, FL.  
*Currents: Past and Present*, Thomas Center, Gainesville, FL  
*Guess Who's Coming to Dinner*, Clay Art Center, Port Chester NY

## **2010**

*Consider the Cup 2010*, he Artisans Gallery, Northampton, MA.  
*Dinning in 111*, 18 Hands Gallery, Houston, TX  
*Mid Summer Eve*, Meredith Gallery, Baltimore, MD.  
*Penland School of Craft 25th Annual Benefit Auction*, Penland, NC  
*Anderson Ranch Annual Art Auction 2010*, Snowmass, CO  
*Small Favors*, Clay Studio, Philadelphia, PA  
*18th San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX  
*Made In Clay*, Greenwich House Pottery, New York, NY.  
*Fill-adelphia*, A Show of Hands, Potters Council, NCECA, Philadelphia PA  
*La Mesa NCECA 2009*, Marriot Hotel, Philadelphia, PA  
*1895 Years of Pottery*, B Square Gallery, Philadelphia, PA  
*Strictly Functional Pottery: Then and Now*, NCECA, Philadelphia, PA  
*NCECA Nexpo*, Benefit, Marriott Hotel, Philadelphia, PA  
*2010 NCECA Gallery Expo*: Red Lodge Pottery, Marriott Hotel, Philadelphia, PA  
*Pictures on Pots*, Long Beach Island Foundation, Loveladies, NJ  
*Not Brown*, Schaller Gallery, [www.schallergallery.com](http://www.schallergallery.com)

## **2009**

*Objects of Virtue*, Bedford Gallery, Walnut Creek, CA  
*Gifted*, The Clay Studio, Philadelphia, PA  
*Gifts from the Heart*, Lux Center for the Arts, Lincoln, NE.  
*16 Hands Studio Tour*, Invited Guest, Floyd VA.  
*Consider the Cup 2009*, Artisan Gallery, Northampton, MA  
*The Art of the Cup: Functional Comfort*, The Ogden Museum of Southern Art, New Orleans, LA  
*Drink Up: Ceramic Cup Invitational*, Armory Art Center, West Palm Beach, FL  
*History in the Making IV*, Genesee Pottery, Rochester, NY  
*Strictly Functional Pottery National*, Craft House Market Center, East Petersburg, PA.  
*Penland School of Craft 24<sup>th</sup> Annual Benefit Auction*, Penland, NC  
*Anderson Ranch Annual Art Auction 09, Snowmass, CO*  
*La Mesa NCECA 2009*, Phoenix AR  
*Yunomi Invitational*, Akar Gallery, Iowa City, IA.  
*Gail Kendall Invites*, Red Lodge Clay Center, Red Lodge Montana  
*Under Cover*, Clay Art Center, Port Chester, NY  
*Infinite Teapots*, Ohio Craft Museum, Columbus Ohio  
*DinnerWorks*, Louisville Visual Art Association, Louisville, KY

## **2008**

*Holidazalle Invitational*, Kentucky Museum of Art and Design, Louisville, KY  
*The Artful Tabletop*, Lyndhurst/National Trust for Historic Preservation Tarrytown, NY  
*Transformations: 6X6*, Clay Art Center, Port Chester, NY  
*The Art of Surface: Decorated Earthenware*, Mamaroneck Artists' Guild Gallery, Larchmont, NY  
*Tableware Show*, Worcester Center for Crafts, Worcester, MA  
*Platters & Pours*, Baltimore Clayworks, Baltimore, MD  
*George Ohr National Challenge*, George O'Keefe Museum of Art, Biloxi, Ms  
*Serving Art*, Celadon Gallery, Watermill, NY  
*Annual Benefit Auction*, Anderson Ranch, Snowmass, Co  
*Penland School of Craft, 23<sup>rd</sup> Annual Benefit Auction*, Penland, NC  
*Ahead of the Need: Benefit for Cerf*, Charlie Cummings Gallery, Indianapolis, IN  
*Functional Ceramics Exhibition*, Wooster Craft Center, Wooster, OH  
*Muchachas*, NCECA, Standard Clay Company, Pittsburg, PA  
*La Mesa 2008, NCECA, Weston Hotel*, Pittsburg, PA.  
*Yunomi Invitational*, Akar Gallery, Iowa City, IA.  
*potPOURri: Pots that Pour*, Clay Art Center, Port Chester, NY  
*Second Biennial Concordia Ceramics Competition*, Concordia University, St. Paul, MN

## **2007**

*Cup, Invitational*, Kobo Gallery, Seattle, WA.  
*Holidazalle Invitational*, Kentucky Museum of Art and Design, Louisville, KY.  
*National Juried Ceramic Exhibition*, Lawrence Arts Center, Lawrence, KS  
*Though the Looking Glass: An Adventure into Contemporary Ceramics*, Barnstone Gallery, Phoenixville, PA  
*For the Table*, Santa Fe Clay. Santa Fe, NM  
*Consider the Cup Invitational*, Artisan Gallery, Northampton, MA  
*Majolica*, Amaco Contemporary Clay Gallery, Indianapolis, IN  
*Drinking It In*, Worcester Center for Crafts, Worcester, MA  
*Table Tops*, Long Beach Island Foundation of the Arts & Science, Loveladies, NJ  
*Penland School of Craft, 22<sup>nd</sup> Annual Benefit Auction*, Penland, NC  
*Art & Soul: Discovering the Artist Within*, The Arts Center of the Capital Region, Troy, NY  
*Feats of Clay XX*, Lincoln Arts, Lincoln, CA.  
*Biennial Exhibition of North American Clay*, Guilford Art Center, Guilford, CT  
*Majolica Invitational*, Cerlan Gallery, Lexington, Kentucky  
*100 Teapots III*, Baltimore Clay Works, Baltimore, MD  
*Cups Coming Together: Clay Art Center Celebrates 50 Years*, Clay Art Center, Portchester, NY

## 2006

*New Clay Invitational*, The Arts Gallery, Collins Community College, Plano TX.  
*Clay Workshop Artists*, Arts Center of the Capital Region, Troy, NY  
*Perspective 2006*, Oconee Cultural Arts Foundation, Watkinsville, GA.  
*Forms and Shapes: The Teapot*, AKAR Gallery, Iowa City, IA.  
*Simple Cup Invitational*, Kobo Gallery, Seattle, WA.  
*Featured Gallery Artist*, Northern Clay Center, Minneapolis, MN  
*Jersey Shore National*, M.T. Burton Gallery, Surf City, NJ  
*International Cup Show*, Allegra Print and Imaging, Helena, MT  
*Teapots: Universal Adoration* Pewabic Pottery, Detroit, MI  
*Atlanta Teapot Festival*, Signature Gallery, Atlanta, GA.  
*The Elegant Table*, Peters Valley Craft Center, Layton, NJ  
*Tea Time: The Art of the Teapot*, Kalamazoo Institute of Art, Kalamazoo, MI  
*12<sup>th</sup> Annual Strictly Functional Pottery National*, Southern Market Center, Lancaster, PA  
*Skin Deep*, Hyman Fine Arts Center Gallery, Francis Marion University, Florence, SC

## 2005

- *Voices in Ceramics*, Yager Museum, Hartwick College, Oneonta, NY
- *Functional Earthenware*, Charlie Cummings Clay Studio, Fort Wayne, IN.
- *Made by Hand*, Architecture Resource Center, Andrews University, Berrien Spring, MI
- *Informed Surface: Contemporary Majolica*, Baltimore Clayworks, Baltimore, MD
- *Cup in Hand*, Architecture Resource Center, Andrews University, Berrien Spring, MI
- *Pots: Objects of Virtue*, Bedford Gallery, Dean Leshar Center for the Arts, Walnut Creek, CA
- *NCECA Yixing Teapot Exhibition*, Yixing, China
- *Crafts National 39*, Zoller Gallery, Penn State University, State Park, PA
- *The Box*, Santa Fe Clay. Santa Fe, NM
- *Bottled Spirits*, Kentucky Museum of Arts & Design, Louisville, KY
- *16 Hands Studio Tour*, Invited Guest, Floyd VA.
- *Contemporary Majolica Invitational*, Carbondale Clay Center, Carbondale, CO
- *Clay Times 10<sup>th</sup> Anniversary Show*, Baltimore Convention Center, Baltimore, MD
- *Coming Home: A Journey in Clay*, Stancills Clay Mine, Perrville, MD
- *The Poetry of Pottery*, Maryland Federation of Art City Gallery, Baltimore, MD
- *Mid-Atlantic Potters*, Whitehall Gallery, Annapolis, MD
- *La Mesa 2005*, Wyndham Baltimore Inner Harbor Hotel, Baltimore,

## 2004

- *Top Ten Show*, San Hills County Arts Foundation. Ingram, TX.
- *Art to Use: Functional Clay*, Thirteen Moons Gallery, Santa Fe, NM
- *Ceramic Biennial 2004*, New Hampshire Institute of Art, Manchester, NH
- *Forms and Shapes: The Box*, AKAR Gallery, Iowa City, IA.
- *Jersey Shore National*, M.T. Burton Gallery, Surf City, NJ
- *Duets*, Kentucky Museum of Arts & Design, Louisville, KY.
- *Pots in the Kitchen*, Galerie Du Don, Montsalvy, France
- *2004 International Orton Cone Box Show*, Baker University, Baldwin City, KS.
- *12<sup>th</sup> Annual Strictly Functional Pottery National*, Southern Market Center, Lancaster, PA
- *15<sup>th</sup> San Angelo Ceramic Competition*, San Angelo Museum of Fine Art, San Angelo, TX
- *Arrowmont School of Crafts*, Faculty Show, Gatlingsburg, TN.
- *Big Show*, 4 Star Gallery, NCECA, Indianapolis, IN.
- *Craft Concepts*, Noyes Museum of Art, Oceanville, NJ.
- *For the Table*, Santa Fe Clay Studio, Santa Fe, NM.
- *Handle It*, Pottery Invitational 2003, Worcester, MA
- *100 Teapots*, Baltimore Clayworks, Baltimore, MR

## 2003

- *St Petersburg Clay National 2003*, St. Petersburg Clay Co., St. Petersburg, FL.
- *Ceramic USA 2003*, University of North Texas Arty Gallery, Denton TX.
- *Table for Two/Tea for Two*, Clay Studio, Philadelphia. PA.
- *Craft National 2003*, Lancaster Museum of Art, Lancaster, PA.
- *Origins in Clay*, San Hills County Arts Foundation. Ingram, TX.
- *Majolica*, Solo Exhibition, M.T. Burton Gallery, Surf City, NJ.
- *Forms and Shapes: Cups*, AKAR Gallery, Iowa City, and IA.
- *Pots in the Kitchen*, Rufford Craft Center, Rufford, England.
- *Pots in the Kitchen*, Gallery Of BC Ceramics, Vancouver, Canada.
- *Pottery Invitational 2003*, Worcester Center for Crafts, Worcester, MA.
- *NCECA Silent Auction*, NCECA Conference, San Diego, CA
- *Hundreds of Cups* Santa Fe Clay, Santa Fe, NM.
- *Women Playing with Fire*, Texas Women's University, Denton TX.
- *Dinner is Served*, Worcester Center for Crafts, Worcester, MA.
- *Recent Work: Ceramics by Posey Bacopoulos*, Solo Exhibition, AKAR Gallery, Iowa City, IA.
- *Materials Hard and Soft*, Center for the Visual Arts, Meadows Gallery, Denton, TX.

## 2002

- *28th Old Church Cultural Center Pottery Show*, Old Church Cultural Center, Demerest, NJ.
- *Glamorous Pots*, Green Tara Gallery, Chapel Hill, NC.
- *Contemporary Maiolica*, Santa Fe Clay, Santa Fe, NM.
- *George Ohr National Arts Challenge 2002*, The Ohr-O'Keefe Museum of Art, Biloxi, MS.
- *National Teapot Show Five*, Cedar Creek Gallery, Creedmore, NC.
- *Feats of Clay XV*, Lincoln Arts, Lincoln, CA.
- *14th San Angelo Ceramic Competition*, San Angelo Museum Of Fine Art, San Angelo, TX.
- *10th Annual Strictly Functional Pottery National*, Lancaster Museum of Art, Lancaster, PA.
- *Necessary Objects*, The Arts Center, St Petersburg, FL.
- *Majolica Invitational*, Silver Works Gallery, Lawrence KA.
- *Utilitarian Ceramic National*, Nicholls State University, Thibodaux, LA.
- *Dessertwroks*, Ronald Barr Gallery, Indiana U university Southeast, New Albany, IN.
- *Prevailing Winds*, Current Trends in Contemporary Ceramics, Young and Constantin Gallery, Wilmington, VT

## 2001

- *27th Old Church Cultural Center Pottery Show*, Old Church Cultural Center, Demerest, NJ.
- *For the Table, Santa Fe Clay Studio*, Santa Fe, NM.
- *Hand Held Cup Show*, Odyssey Gallery, Ashville, NC.
- *Painted Pots: The Art of Majolica*, Curator, Vermont Clay Studio, Waterbury, VT.
- *Friends of Karen Karnes*, Vermont Clay Studio, Waterbury, VT.
- *The Art of Tea*, Lakewood Cultural Center, Lakewood, CO.
- *Below 2002*, Contemporary Grafts Gallery, Portland OR.
- *National Juried Cup Show*, Kent State University, Gallery 138, Kent, OH.
- *Ceramics 2001*, Guilford Handcraft Center, Guilford, CT.
- *Ninth Annual Strictly Functional Pottery National*, Lancaster Museum of Art, Lancaster, PA.
- *Contemporary Maiolica*, Decorative Arts Museum, Little Rock AK.
- *Ewers*, Pewabic Pottery, Detroit, MI.
- *100 Teapots*, Baltimore Clayworks, Baltimore, MD

## **2000**

- *Earthy Treasures*, Pewabic Pottery, Detroit, MI.
- *Ceramics International Exhibition*, Zanesville Art Center, Zanesville, OH.
- *Winterfest 2000*, Baltimore Clayworks, Baltimore, MD
- *Cups, Cupboards and Cabinets*, The Signature Gallery, Atlanta, GA.
- *Focus on Function*, U of Minnesota National Ceramics Biennial 2000, Nash Gallery, Minneapolis, MN.
- *Ceramics USA*, University of North Texas, SOVA Gallery, Denton, TX.
- *Impressions in Clay, Studio Days 2000*, Chester Springs Studio, Chester Springs, PA.
- *Get A Grip*, Frog Hollow Craft Center, Middlebury, VT.
- *Silverhawk Fine Crafts Exhibition*, Internet Exhibiton, [www.silverhawk.com](http://www.silverhawk.com).
- *Karen Karnes and Friends*, Vermont Clay Studio, Waterbury, VT
- *Vessels that Pour*, Vermont Clay Studio, Waterbury, VT.
- *Majolica*, Solo Exhibition, Stratton Gallery, Pewabic Pottery, Detroit, MI.
- *2000 International Orton Cone Box Show*, Baker University, Baldwin City, KS.
- *Second Annual Utilitarian Ceramics*, Nicholls State University, Thibodaux, LA

## **1999**

- *Made In Clay*, Greenwich House Pottery, New York, NY.
- *Ritual of the Table*, Odyssey House, Ashville, NC.
- *99 Cups*, Mesa Art Center, Mesa, AZ.
- *Functional Fire*, Woodfired Cup Show, Iowa Artisans Gallery, Iowa City, IA.
- *Out of Clay II*, Susannah Keith Gallery, Dexter, MI.
- *Origins in Clay*, Hill Country Arts Foundation, Ingram, TX.
- *National Teapot Show IV*, Cedar Creek Gallery, Creedmore, NC.
- *The Fine Art Of Craft*, The Mitchell Gallery, Annapolis, MD.
- *The Clay Cup VII*, University Museum, Southern Illinois University, Carbondale, IL
- *Ceramics Monthly International Competition*, Columbus Convention Center, Columbus, OH.
- *1999 National Ceramic Competition*, Kennedy-Douglass Center Arts, Florence, AL.
- *Lighten Up*, Ohio Craft Museum, Columbus, OH
- *DinnerWorks '99*, Louisville Visual Art Association, Louisville, KY

## **1998**

- *Made In Clay*, Greenwich House Pottery, New York, NY.
- *Craft Forms '98*, Wayne Art Center, Wayne, PA.
- *Tea or Poetry: Artists and the Teapot*, Iowa Artisans Gallery, Iowa City, IA.
- *Put A Lid on It*, Appalachian Center for Crafts, Smithville, TN.
- *Steeped in Tradition*, Ariana Gallery, Royal Oaks, MI.
- *Sixth Annual Strictly Functional Pottery National*, MHCC, Ephrata, PA.
- *The Twelfth National Ceramic Competition*, San Angelo Museum of Fine Art, San Angelo, TX.
- *1998 International Orton Cone Box Show*, Baker University, Baldwin City, KS.
- *Ceramics USA*, University of North Texas SOVA Gallery, Denton, TX.
- *Utilitarian Ceramics, National*, Nicholls State University, Thibodaux, LA.

## **Awards**

- Award of Merit**, Ceramic Innovation, Wayne Art Center, Wayne, PA  
Jurors: Chris Gustin and Tim Lawton, 2017
- Honorable Mention**, Hard Ware, National Ceramic Exhibition, Hills Country Art Foundation, Ingram, TX  
Juror: Juan Granados 2013
- Juror's Award**, *George Ohr National Challenge*, Ohr -Okeefe Museum of Art, Biloxi, Ms  
Juror; James Tanner, 2008
- Purchase Award**, Feats of Clay XX, Lincoln Arts, Lincoln, CA. 2007
- Honorable Mention**, Biennial Exhibition of North American Clay, Guilford Art Center, Guilford, CT  
Juror; Val Cushiing, 2007
- Honorable Mention**, Made by Hand, Meant to Use, Andrews University, Berrien Spring, MI  
Juror: Dick Lehman, 2005
- Purchase Award**, Feats of Clay XV, Lincoln Arts, Lincoln, CA, 2002
- Alice Delkic Memorial Award**, 10<sup>th</sup> Annual Strictly Functional Pottery National, Lancaster, PA.  
Juror : Jack Troy, 2002
- Purchase Award**, Utilitarian Ceramic National, Nicholls State University, Thibodaux, LA  
Juror: Ron Meyers, 2002
- Vice Chancellor Student Affairs Award**, Clay Cup VII, University Museum, U of S Illinois,  
Juror: Sandy Simon, 1999
- Purchase Award**, International Orton Cone Box Show, Baker University, Baldwin City, KS,  
Juror: Anna Calouri Holcomb & Michael Simon, 1998
- Director's Award-Excellence in Form and Function**, Fourth Annual Strictly Functional  
Pottery National, Lancaster, PA  
Juror: Phyllis Blair Clark, 1996

## **Teaching and Related Experiences**

### **2018**

Thrown and Altered Forms, Long Island Craft Guild, Hofstra College, Hempstead, NY

### **2017**

Majolica Decoration, Art League of Long Island, Dix Hills, NY

### **2016**

Altered Forms and Surface Decoration, Collanwolde Art Center, Atlanta, Ga  
Surface Decoration, Peters Valley, Layton, NJ

### **2014**

Majolica Decoration, New York University Art Department, New York City, NY  
Thrown and Altered Majolica, Callanwolde Fine Art Center, Atlanta, GA

### **2013**

Thrown and Altered Majolica, New Jersey Potters Guild, Morristown, NJ

### **2012**

Thrown and Altered Majolica, NCECA Pre Conference Workshop, DeCo Ceramics,  
Ferendale, WA  
Idyllwild Arts Academy, Idyllwild CA, Summer Session, Painted Pots: The Art of Majolica, Instructor  
Majolica Magic, Banner Hill School of Art and Woodworking, Windham , NY

### **2011**

Thrown and Altered Majolica, Workshop, Alison Palmer Studio, South Kent , Ct  
Mid Atlantic Potters Conference, Presenter, Front Royal, VA

### **2010**

Thrown, Altered and Decorated, Sugar Maples Center for Creative Arts, Hunter, NY  
Majolica, Demonstration, Earthworks, New York, NY  
Majolica Magic, Demonstration, Clay Art Center, Port Chester, NY  
Clayworks, Thrown and Altered Majolica, Charlotte, NC

### **2009**

Penland School of Craft, Penland , NC, Summer Session, Thrown and Altered Majolica, Instructor  
Red Lodge Clay Center, Red Lodge MT, Artists Invite Artists Residency

## **2007**

Guild, Allentown, PA, Thrown and Altered Majolica  
University of North Carolina, Ashville, NC , Majolica Workshop  
Anderson Ranch Craft School, Snowmass, CO, Summer Session, Majolica on Terra Cotta Pottery, Instructor  
Ceramic Supply, Lodi, NJ, Majolica Decoration  
Functional Ceramics Conference, Wooster, Ohio, Presenter

## **2006**

Clay Art Center, Portchester, NY, Workshop; Thrown and Altered Majolica  
Northern Clay Center, Minneapolis MN, Juror, Jerome Awards  
Northern Clay Center, Minneapolis MN, Majolica Demonstration  
All Fired Up Conference, Adelphi University, Garden City, NY. Presenter  
MudFire, Decatur, GA, Workshop; Thrown and Altered Majolica

## **2005**

Baltimore Clayworks, Baltimore, MD, Workshop; Thrown and Altered Majolica  
Ceramic Supply Center, Lodi NJ, Workshop; Majolica for Teachers  
Old Church Cultural Center, Demarest, NJ, Workshop; Majolica and More.  
Hudson River Potters, Port Chester, NY, Demonstration and Slide Show; Majolica Decoration  
Armory Art Center, West Palm Beach, FL, Workshop; Thrown and Altered Majolica

## **2004**

- Sugar Maples, Thrown and Altered Pots, Summer Session, Instructor
- Arrowmont School of Crafts, Gatlinburg, TN, Spring Session, Painted Pots: The Art of Majolica, Instructor
- Ceramic Supply of New York and New Jersey, Workshop; Majolica
- Creative Arts Workshop, New Haven, Ct, Workshop; Thrown And Altered Majolica

## **2003**

- Nova Scotia College of Art and Design, Halifax, Canada, Slide Lecture & Majolica Demonstration
- M.T. Burton Gallery, Surf City, NJ, Demonstration; Majolica Decorating Technique
- Terra Incognito, Oak Park, IL, Workshop; Majolica

## **2002**

- Ceramic Supply of New York and New Jersey, Workshop; Majolica
- Peters Valley Craft Center, Layton NJ, Summer Session; Majolica: Decorating Pots, Instructor
- Pendland School of Crafts, Penland, NC, Summer Session, Majolica, Instructor
- West Side Y, New York, Workshop; Thrown and Altered Majolica
- Crealde School of Art, Wiinter Park, Florida, Workshop; Majolica Magic
- Hands on Clay, East Sauket, New York, Workshop; Introduction to Majolica
- Mud Flat Studio, Somerville Mass, Workshop: Thrown and Altered Majolica.

## **2001**

- Vermont Clay Studio, Waterbury, VT, Workshop: Majolica: Painted Pots
- Vermont Clay Studio, Waterbury VT, Curator . Painted Pots: The Art of Majolica
- Guild School, North Hampton, MA, Workshop: Introduction to Majolica
- Wesleyan Potters, Middletown CT, Workshop: Thrown and Altered Majolica
- Worcester Center for the Crafts, Worcester, MA, Workshop: Majolica: Decorating Pots

## **2000**

- Rockland Center for the Arts, West Nyack, NY, Workshop: Introduction to Majolica
- Interlaken School School of Art, Stockbridge, Mass, Workshop: Thrown and Altered Majolica
- YWCA: Craft Students League, New York, NY, Workshop: Thrown and Altered Majolica
- Pewabic Pottery, Detroit, MI, Workshop: Majolica

## **1999**

- Long Island Potters Guild, Huntington, NY, Workshop: Thrown and Altered Majolica
- Hudson River Potters Association, Rye, NY, Slide Lecture
- Carbondale Clay Center, Carbondale Colorado, Slide Lecture
- Earthworks Pottery, New York, NY, Workshop: Introduction to Majolica

## **1998**

- Earthworks Pottery, New York, NY, Instructor, Basic Wheel Throwing, 1998 to 2001
- Clay Art Center, Port Chester, NY, Workshop: Introduction to Majolica
- Oestreich Pottery, Taylors Falls, MN, Visiting Potter, April-

## Publications

### 2019

**Ceramics Monthly**, Clay Culture: more is less, Dick Lehman, Nov, 2019, p20, Vol,67, #9  
**Ceramics Monthly**, Exposure, May, 2019, p.16, Vol,67, #5

### 2018

**Ceramics Monthly**, Drink Up, Sept.20`8, Vol 66, # 7

### 2016

**The Clay Studio: 100 Artists 1000 Cups**, The Clay Studio, Philadelphia, PA  
**Making Things Matters: Fresh Perspective in Fine Craft Vol2**, Peters Valley School of Craft, Layton NJ

### 2015

**Glazing Techniques**, Editor, Anderson Turner, Ceramic Arts Handbook Series, American Ceramic Society, Westerville, OH

### 2014

**American iPottery**, eBook. Editor Kevin Hluch, 2014.  
**Glazing Techniques**, Ceramic Arts Handbook Series, Editor Andersen Turner, American Ceramic Society, Westerville, Ohio

### 2013

**500 Teapots Volume 2**, Linda Kopp, Editor, Jim Lawton, Juror, Lark Books, Ashville, NC  
**500 Prints on Clay**, Linda Kopp, Editor, Paul Andrew Wandless, Juror, Lark Books, Ashville, NC

### 2012

**Pottery Making Illustrated**, Pitcher Profile, March/April. 2012

### 2011

**Ceramics Monthly**, Upfront, La Mesa , Vol. 59 #2, Feb.,2011  
**Majolica**, Ceramic Handbook, Daphne Cargney, A& C Black, London

### 2010

**500 Vases**, Ray Hemachandra, Editor, Julia Galloway, Juror, Lark Books, Ashville, NC  
**Ceramics Art Daily**, April 26, 2010, [www.ceramicartsdaily.org](http://www.ceramicartsdaily.org)  
**Ceramics For Beginners: Surfaces, Glazes & Firing**, Angellica Pozo, Lark Books, Ashville, NC

### 2009

**Low-Fire Surface Treatments**, Pottery Making Illustrated, Nov/Dec 2009  
**Majolica A Sure Thing**, Clay Cunningham, Pottery Making Illustrated, Nov/Dec 2009

### 2008

**Ceramics Monthly**, Upfront, Consider the Cup, V56. No1Jan.  
**500 Plates & Chargers**, Suzanne Tourtillott, Editor, Linda Arbuckle, juror, Lark Books, Ashville,

### 2007

**Best of American Pottery and Woodworking Artists and Artisans Vol I**, Kennedy Publishing, Williamsburg VA,

### 2006

**500 Pitchers**, Suzanne Tourtillott, Editor, Terry Guess, juror, Lark Books, Ashville, NC

### 2005

**500 Cups**, Suzanne Tourtillott, Editor, Lark Books, Ashville, NC

### 2004

**Making Marks: Discovering the Ceramic Surface**, Robin Hopper, Kraus Publiishing, Iola, WI

### 2003

**Ceramics Monthly**, Upfront, Materials: Hard and Soft, Peggy Heinkel-Wolfe, V51. No8, Oct.  
**Clay Times**, Posey Bacopoulos at Terra Incognito, Linda Hillman, V9. No 3, May/June.  
**500 Bowls**, Suzanne Tourtillott, Editor, Lark Books, Ashville, NC

### 2002

**Ceramic Review**, On the Table, Emmanuel Cooper, #198, Nov/Dec  
**500 Teapots**, Kathy Triplett, Lark Books, Ashville, NC.  
**Pots in the Kitchen**, Josie Walter, The Crowood Press, UK  
**Clay Times**, Strictly Functional Pottery National 2002, Jean Lehman, V.8No5, Sept/Oct  
**The Glaze Book**, Stephen Murfitt, Krause Publications, Iola, WI,

## 2001

**Object Lessons**, Toni Sykes, Guild Publishing, Madison, WI.  
**The Art of Contemporary American Pottery**, Kevin Hluch, Kraus Publication, Iola, WI.  
**Clay Times**, *Karen Karnes and Friends*, V.7 No 4, July/August.  
**The Ceramic Glaze Handbook**, Mark Burelson, Lark Books, Ashville, NC

## 2000

**The Contemporary Potter**, Jonathan Fairbanks, Angela Fina & Christopher Gustin, Rockport Publishers, Gloucester, MA.  
**Clay and Glazes for the Potter**, Daniel Rhodes, revised by Robin Hopper, Kraus Publication, Iola, WI

## 1999

**Painted Ceramics, Colour and Imagery on Clay**, Brenda Pegrum, Crowood Press, UK  
**The New Maiolica, Contemporary Approaches to Colour and Technique**, Matthias Ostermann, A&C Black, London, England, 1999.  
**Tableware in Clay from Studio and Workshop**, Karen Wood, The Crowood Press, UK  
**Ceramics Monthly International Competition**, Catalog, The American Ceramic Society, Westerville, OH  
**Surface Decoration for Low-Fire Ceramics**, Lynn Peters, Lark Books, Ashville, NC.  
**The Best of Pottery 2**, Angela Fina & Christopher Gustin, Rockport Publishers, Gloucester, MA

## 1998

**The Ceramic Design Book, A Gallery of Contemporary Work**, Lark Books, Ashville, NC.  
**Wheel-Thrown Ceramics**, Don Davis, Lark Books, Ashville, NC  
**Ceramics Monthly**, *Clayarters International*, Carol J. Ratliff, V.46 No3, March

## 1997

**The Best of New Ceramic Art**, Toni Fountain Sikes, Guild Books, Madison, WI  
**Ceramics Monthly**, *The Function of Vision...The Vision of Function*, Dick Lehman, V.45 No 10, Dec.

## 1996

**Clay Times**, *Strictly Functional Pottery National*, Lynne Schlinkman, V.2 No5, Sept/Oct

## **Collections**

David and Maggie Hiltner Collection, Red Lodge, MT  
Ron Galls Cup Library, St. Olaf College, Northfield, MN  
International Museum of Dinnerware Design, Ann Arbor, MI  
Dwight Holland Ceramic Collection, Asheboro, North Carolina  
East Carolina University Ceramic Collection, Greenville, NCs  
Dan and Caroline Anderson Collection, Edwardsville, IL  
Mulvane Art Museum, *Washburn University, Topeka, KA*  
Jim Bailey, *Bailey Pottery Equipment Corp, Kingston New York*  
Mulvane Art Museum, Washburn University, Topeka, KA  
Plains Museum, Drinking Vessel Collection, Fargo ND  
Yixing Ceramic Museum, Yixing China.  
Bermuda National Gallery, City Hall Arts Center, Hamilton, Bermuda  
Wesleyan Potters, Middletown, CT.  
Carbondale Clay Center, Carbondale, CO.  
University Museum, Southern Illinois University, Carbondale, IL.  
Gale Carter & Don Gauthier, Baldwin City, KA  
Michael Root, Minneapolis, MN.

## **Selected Galleries**

ClayAkar Gallery, 275 Iowa Ave, Iowa City, IA  
Craftman House, 2955 Central Ave, St. Petersburg, FL  
Freehand Gallery, 841 West 3<sup>rd</sup> Street, Los Angeles, CA  
Red Lodge Clay Center Gallery, 123 South Broadway, Red Lodge, MT  
Lill Street Gallery, 1021 Lill Street, Chicago, IL  
Pewabic Pottery, 10125 East Jefferson, Detroit MI.  
Signature Gallery, 3267 Roswell Road N.W., Atlanta, GA.  
Clay Studio Gallery, 139 North 2nd St., Philadelphia. PA  
Penland School of Craft Gallery, Penland, NCs  
In Tandem Gallery, Bakersville, NC

## **Web Sites**

**Posey Bacopoulos-<http://www.poseybacopoulos.com>**  
Silverhawk-<http://www.silverhawk5.com/bacopoulos/index.html>  
accessCeramics-<http://www.accessceramics.org>  
artaxis-<http://www.artaxis.org>

## **Posey Bacopoulos**

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646-228-7487(studio)

[poseyb@aol.com](mailto:poseyb@aol.com)  
[www.poseybacopoulos.com](http://www.poseybacopoulos.com)

### **Artistic Statement**

Function is vital to what I make. My goal is to integrate form, function and surface in a manner that brings a sense of excitement to my work. I am continually exploring the relationship between surface decoration and form, while in the surface treatment of my work I use line, pattern and color to create the vibrant surfaces. The floral motifs on my pots are patterns rather than actual representations that serve to divide the space in interesting ways. I use gold decals as a contrast to my painterly surfaces.

The pots combine thrown, altered and hand-built sections. These sections are made separately and then assembled. I enjoy altering the thrown forms and working in this manner because it allows me to make pots of differing forms and shapes. Pots that are oval and square as well as round.

The pots are majolica on terra cotta. Majolica is a glaze tradition that began in the Middle East in the 9th century with a tin-opacified glaze. The majolica glaze is very smooth and white, which makes a good surface for decorating. The various colors are applied usually with a brush to the glazed surface to create the active patterns and decorations. The pots are then fired to cone 04 in an electric kiln. After the firing the glazed surface maintains both the line quality of the patterns and the colors of the decoration.

Finally, I love to make pots and I love to decorate. I combine these two loves in my work. My hope is that the pots invite use and that my pleasure in making them is shared by those who use them.